

英文哲學課(七、八及九、十年級2級制課程)

旨在通過擴展思維來提高寫作能力

課程名稱:如果無話可說,你怎麼能寫得好?

七年級、八年級和九年級是學生拓寬世界視野的最佳時機。他們需要在不同的學科中 產生的想法之間尋找關聯點,了解世界政治,認識手機屏幕之外的廣濶天地,思索有 關價值觀並檢視其價值。

只有當學生產生了有趣的想法時,他們才能寫出有趣的東西。只有當學生討論過具體 的例子時,他們才能豐富自己的想法並寫出詳實的内容。

本課程是培養11及12年級所需的技能,在開始提升這些所需技能前,需確保有充足的時間訓練。

週四

週 五

七,八年級 5:30 — 6:30

九,十年級 4:30 — 5:30

老師:Stoneham 斯托納姆先生擁有悉尼大學的榮譽碩士學位和新南威爾士大學的資優教育證書。他曾在悉尼大學英語系任教。他曾在悉尼的學校Ascham、伊曼紐爾學校Emanuel School、Sydney Grammar、Cranbrook 和 Scots College 教授英語;波士頓米爾頓學院;以及英國的馬爾伯勒學院 和艾姆赫斯特芭蕾舞學校。他曾任 Cranbrook 學院院長、Scots 語言藝術學院院長、埃爾姆赫斯特 Elmhurst 學院院長、伊曼紐爾學校副校長兼代理校長。他已經出版了四部小說。

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English Philosophy Classes for Year 7,8 and Year 9, 10 Students (2 levels)

Aimed at Developing Writing by First Developing Thinking Course Title: How Can You Write Well If You Have Nothing To Say?

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Year 7, Year 8 and 9 is the perfect time for students to widen their view of the world. They need to make connections between ideas encountered in different subjects, know what is happening across the world in politics, look elsewhere other than their phone screens, think about values and test values.

It is only when students have interesting thoughts that they can write interestingly. It is only when students can discuss specific examples that they can develop their ideas and write at length.

This course looks to developing the skills required at Year 11 and 12 levels, but begins the process when there is enough time to allow these skills to develop.

Thursday Friday

Year 7, 8 5:30pm - 6:30pm Year 9,10 4:30pm - 5:30pm

Teacher: Mr Stoneham has an Honours Masters Degree from Sydney University and a certificate of Gifted Education from UNSW. He has taught in the English Department at Sydney University. He has taught English at Ascham, Emanuel School, Sydney Grammar, Cranbrook, and Scots College in Sydney; Milton Academy in Boston; and, Marlborough College and Elmhurst Ballet School in England. He has been Dean of Studies at Cranbrook, Dean of Language Arts at Scots, Director of Studies at Elmhurst, Vice Principal and Acting Principal at Emanuel School. He has four published works of fiction.

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